

葉譜法 Yap Method
根據唱音與唱調
Based On Sight Singing

葉志明五線譜首調視唱法
C.B. Yap Sight Singing Movable “do” Method

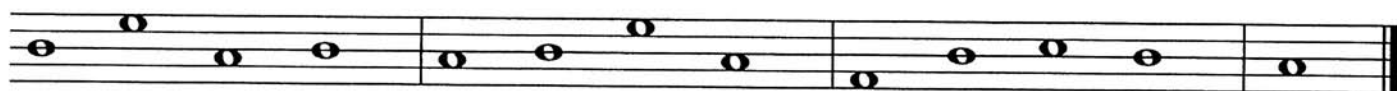
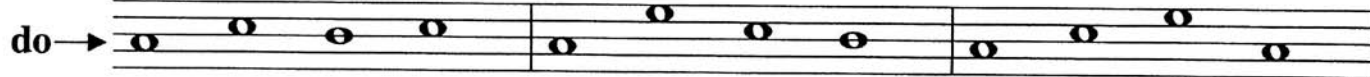
葉譜法分級手冊（一）
Yap Method Handbook Level (One)

葉志明 著
By David Chi Beng Yap

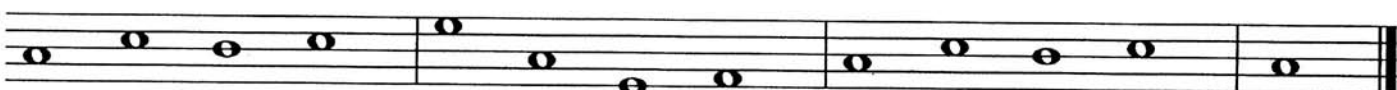
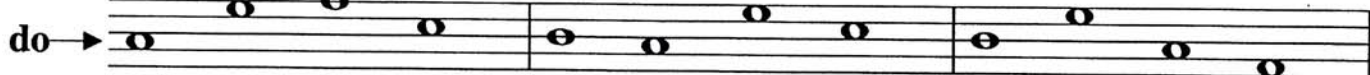
1. 五聲音階唱音（易）

Sing Note: Pentatonic Scale (Easy)

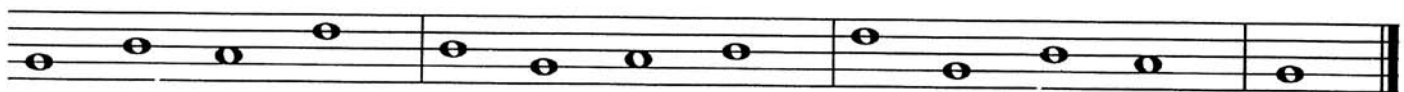
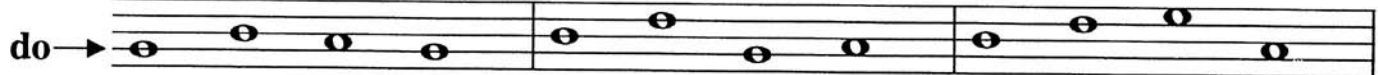
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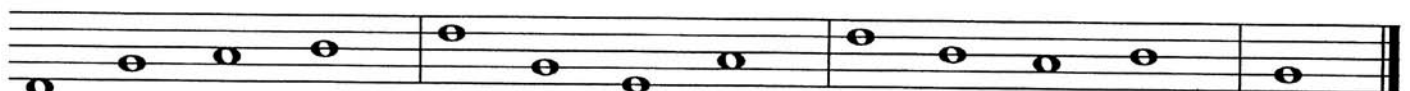
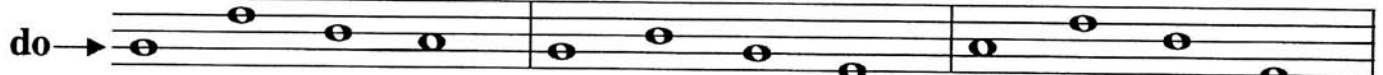
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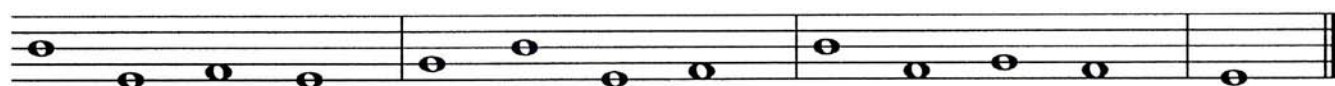
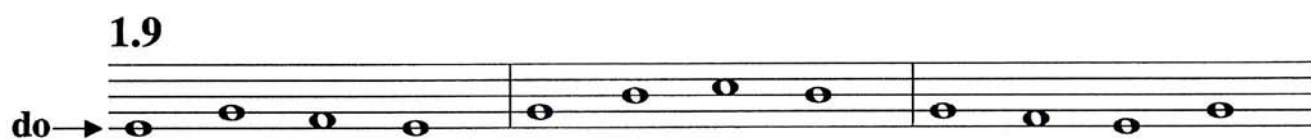
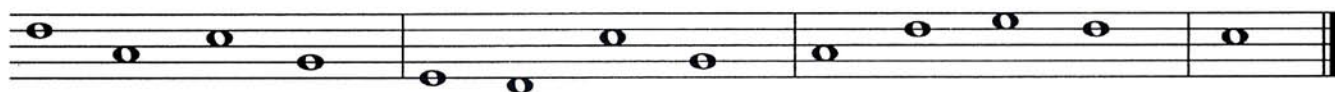
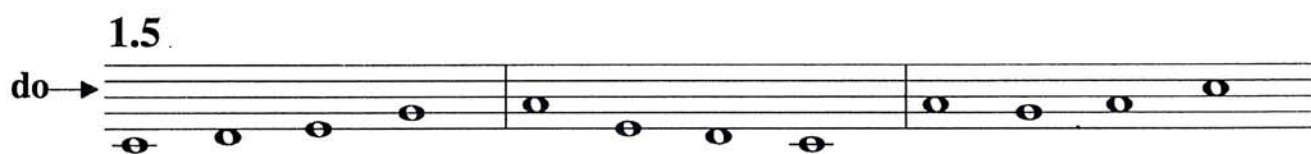


1.3



1.4





2. 五聲音階唱調（易）

Sing Melody: Pentatonic Scale (Easy)

1.15

do →



1.16

do →



1.17

do →



1.18

do →



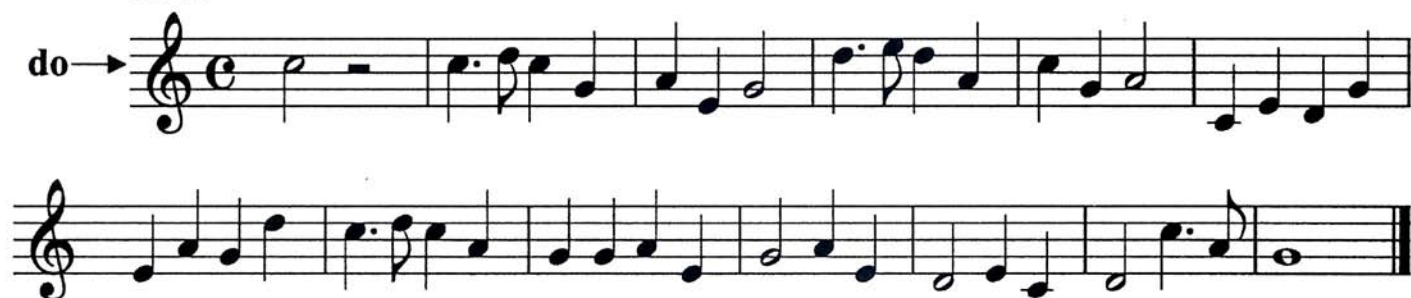
1.19



1.20



1.21



1.22



1.23

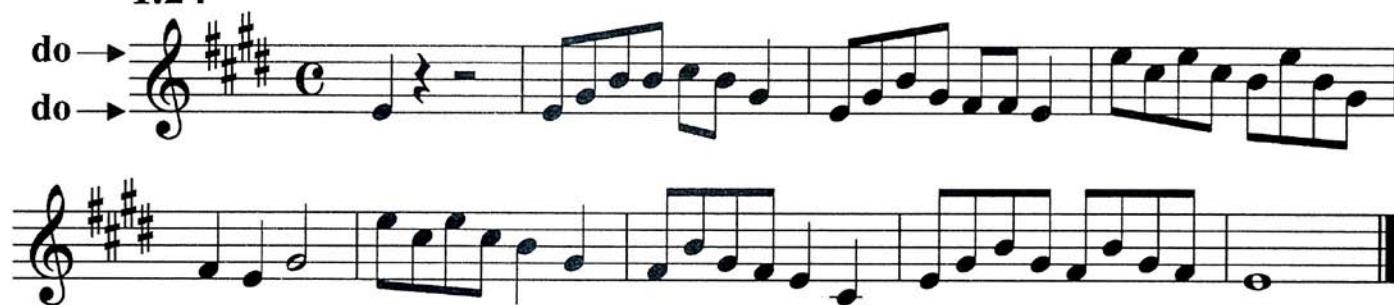


5

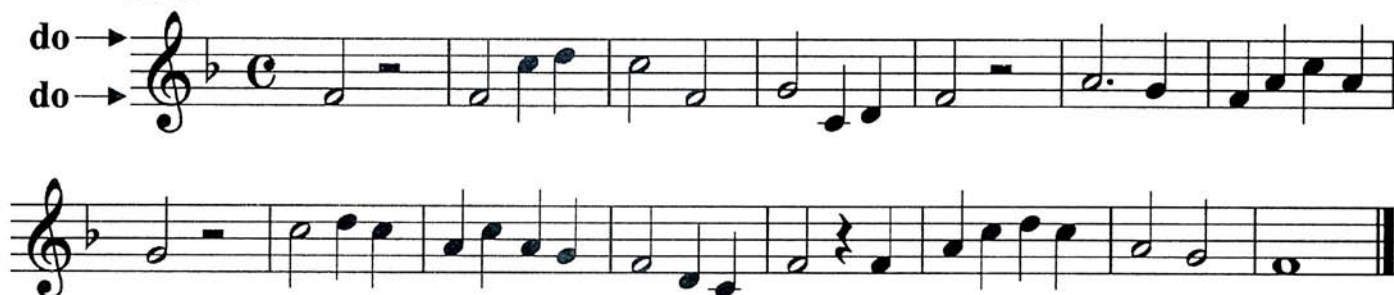
選唱任何1.15到1.23

Choose any from 1.15 to 1.23

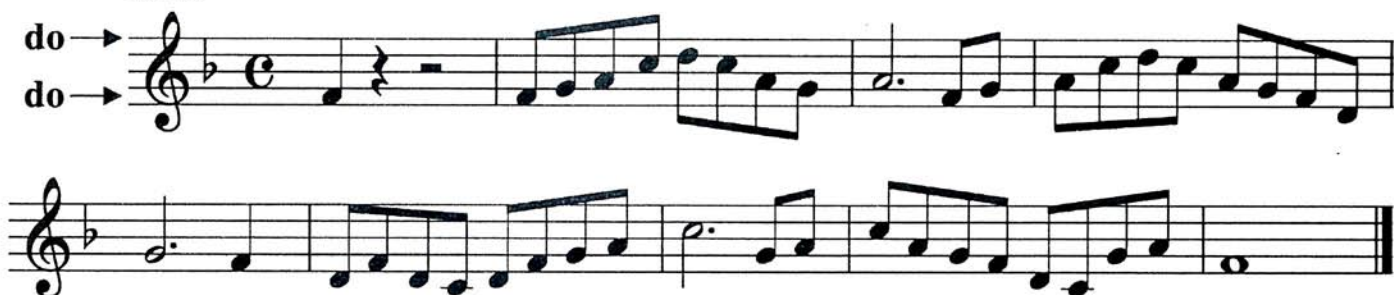
1.24



1.25



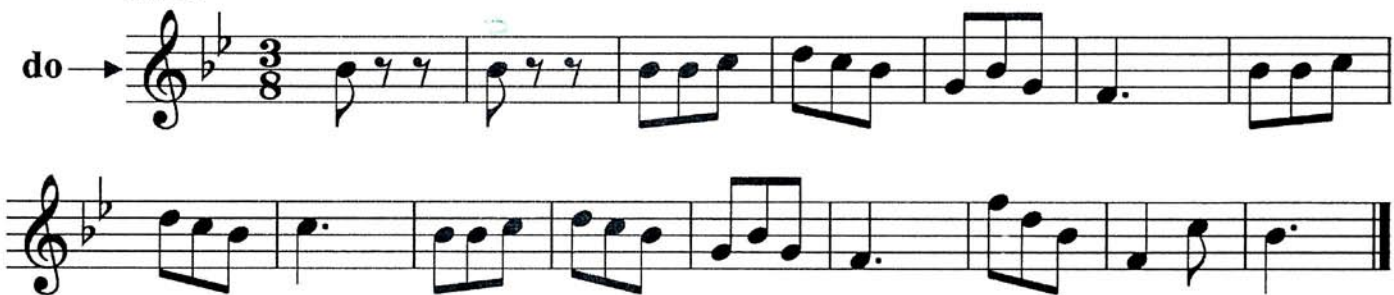
1.26



1.27

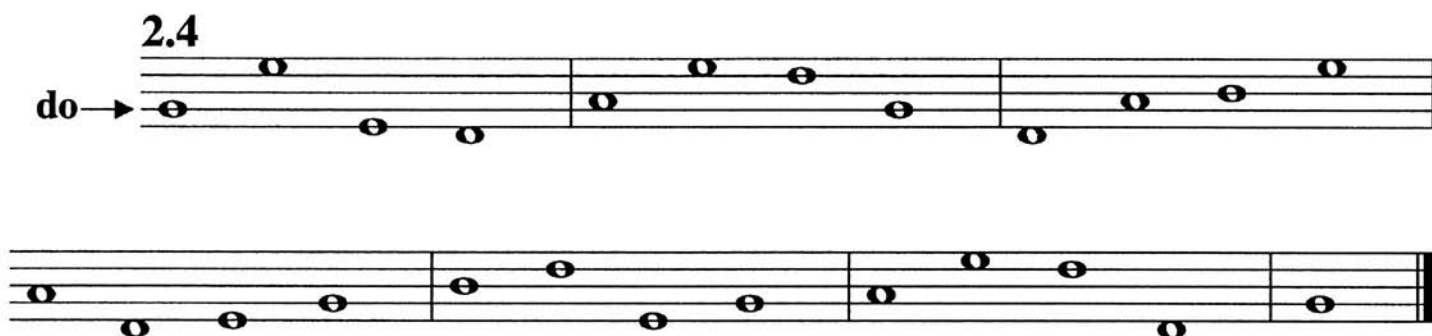
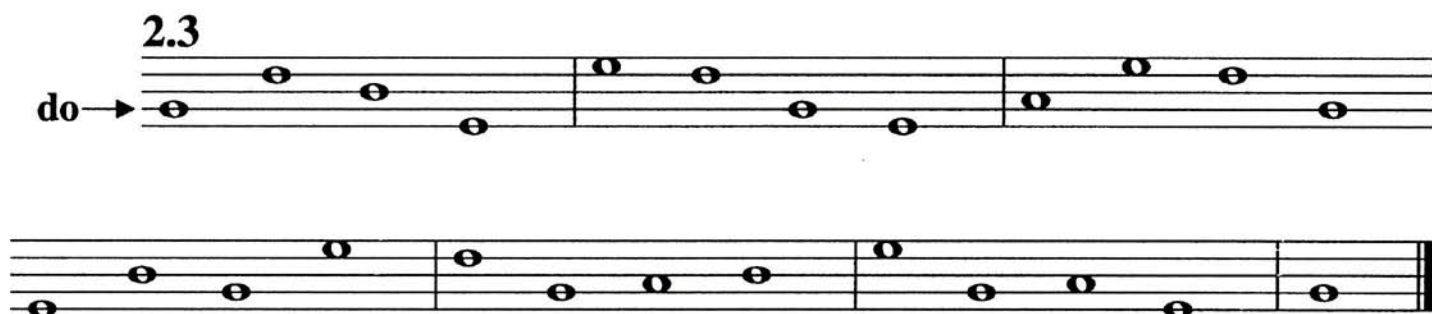
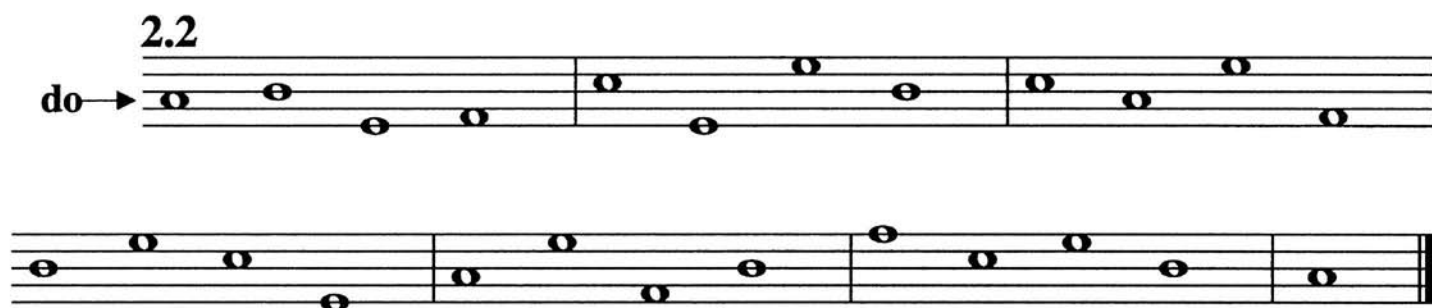
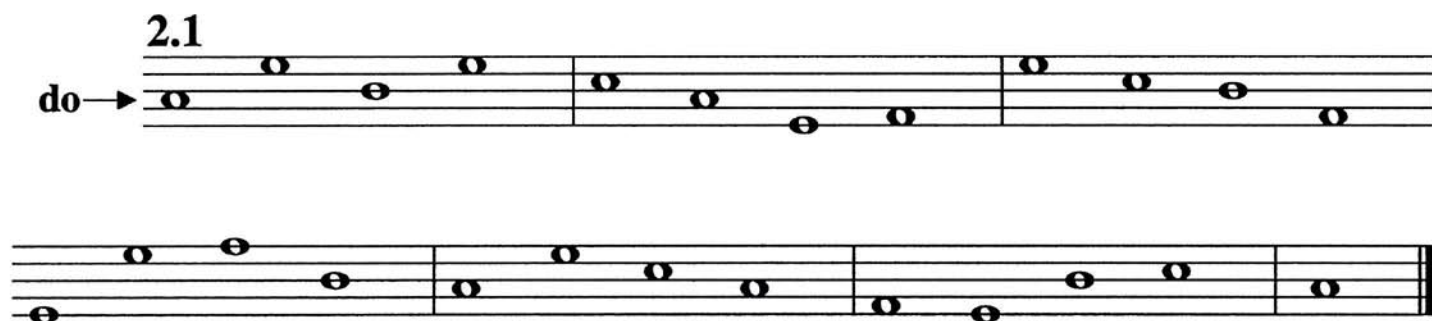


1.28



3. 五聲音階唱音 (中)

Sing Note: Pentatonic Scale (Medium)



2.5

do →

2

3

4

5

6

2.6

do →

2

3

4

5

6

2.7

do →

2

3

4

5

6

2.8

do →

2

3

4

5

6

2.9

do →

2

3

4

5

6

兒童詩班全體唱1.1到2.9作為練習之用,如有
個人唱1.1到2.9得老師評為葉譜法第(一)級
入圍