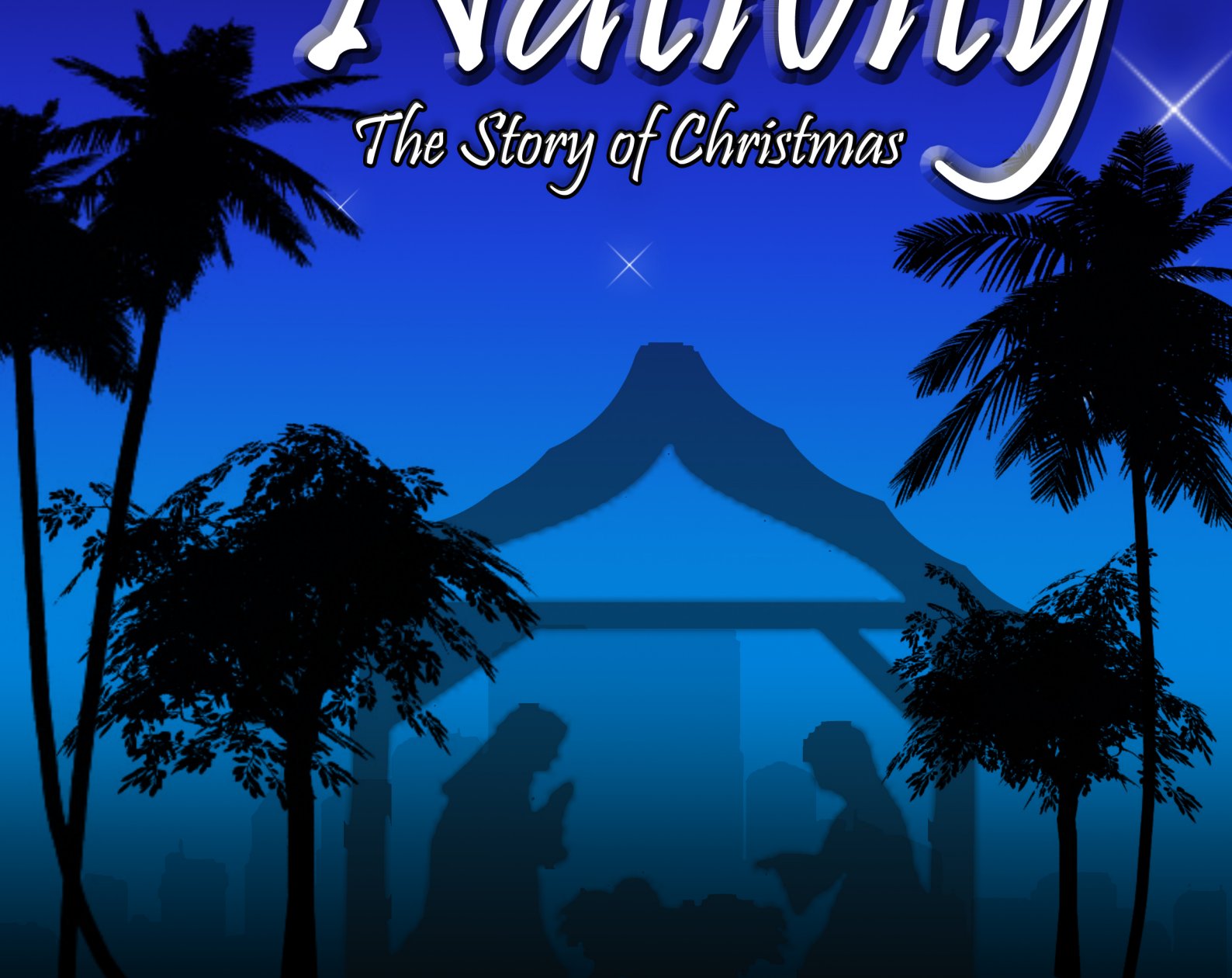


Sermon Cantata

*A Narrative Play for
Minister, Congregation and Choir*

Nativity

The Story of Christmas



Music Written and Arranged by David Chi Beng Yap
Chinese Version Available

***Nativity* Music/Arr. by David Chi Beng Yap**

Nativity

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Chinese version available inquire at davidkokyp@yahoo.com

Magnificat Mp3 or Midi on request

教會內部使用

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Foreword:

Christmas & Nativity

In both Matthew and Luke in the New Testaments you'll find the story about the birth of Christ which occurred factually over 2000 years ago. Yet, this historical story reappears every year on Christmas, especially the scene of Nativity. Put aside the commercial activities that take advantage of Christmas, no one can bypass the Nativity in their minds, be they Christians or non-Christians.

Visually one would think of the Nativity depicting baby Jesus in the manger with Mary and Joseph plus a few animals nearby. In fact, I believe that the whole Nativity should include the shepherds in the wilderness, the beautiful singing of the heavenly hosts and the wisemen with gifts following the star from the East. Even though they may not appear all at the same time.

We must not be blinded by the commercial influence on Santa Clause (especially the children) and miss the significance of the birth of Christ. We must not centre our minds on gifts for our loved ones only and forget the most valuable gift from God to redeem us from sins. We should remind ourselves through Nativity that "All this took place to fulfil what the Lord has said through the prophet....."[Matthew 1:22]It is God's everlasting plan – "For God so loved the world that he gave his one and only Son, that whoever believe in him shall have eternal life." [John 3:16]

Nearly half century ago, on Christmas Eve, I had the chance of conducting mass singing in the Manila Cultural Centre with choirs and orchestra. Even though it was a secular concert, I managed to arrange for candles in the audience when the choirs sang "Silent Light" beside a Nativity Scene Set. Afterwards, many parents brought their children to the front to have a closer look. Some children enjoyed touching baby Jesus, the shepherds and the wise men. I remember someone said that he then understood the origin of the year AD. I immediately realized that the Nativity would be a valuable tool for evangelism. This idea appears in my mind frequently. During the recuperation from my stroke, I thank the Lord for writing the Nativity in music and songs involving the choir, the pastor and the scripture readers.

I also thank Mr. Joshua Sy and Mr. Heteng of Song-In and KKLau of WACCM for their help to put this project into publishing. May our Lord be praised.

David C.B. Yap, Perth, WA, Australia, 22nd January, 2011.

聖嬰聖景燭光崇拜秩序

Nativity Candle Light Service

殿樂
Prelude

宣召
Invocation

會衆詩
Hymn

(請自選聖誕詩歌)

禱告
Prayer

啓應文
Response Reading

(請自選與耶穌降生有關的經文)

會衆詩
Hymn

(請自選聖誕詩歌)

奉獻
Offertory

聖嬰聖景
Nativity

詩班與會衆合唱
Choir and Congregation

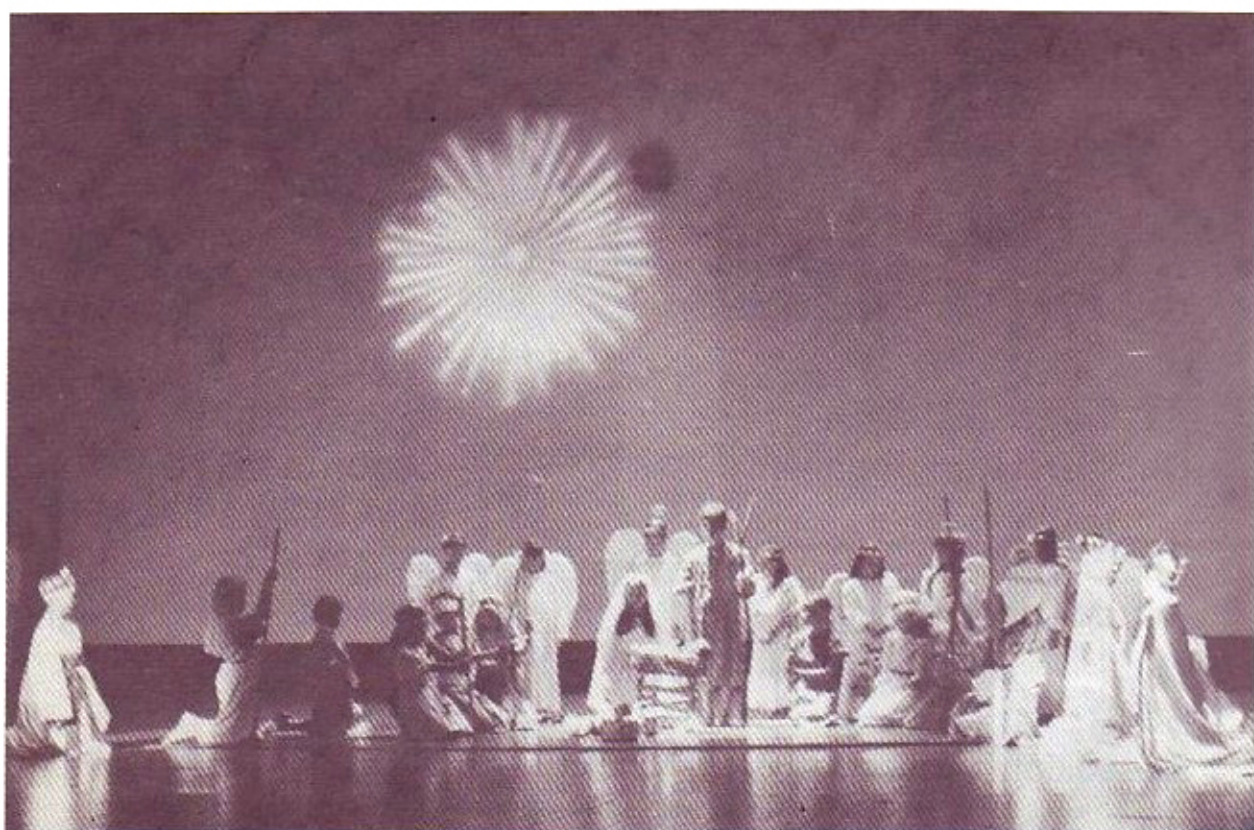
燭光敬拜
Candle Light Service

祝福
Benediction

齊來宗主信徒
O come all ye faithfull
(詩班傳遞燭光給會衆)
同唱平安夜
Silent Night, Holy Night



一九八七年馬尼拉兒童詩班於菲律賓文化中心演出『聖誕故事』
『Christman Story』 presented by Manila Children's Choir at the Main Theatre, Cultural Centre of Philipines.



聖誕故事

聖誕歌曲・聖嬰排劇
(兒童詩班適用)

Christmas Story

Christmas Songs & Nativity for Children's Choir.

葉志明主編
馮娜尼顏編曲
特莫士敘述
高明彥譯

Edited by David C B Yap
Music Arr by Marites Panaligan
Narration by Fred Tiburcio
Translation 高明彥

牧長：在許多年以前的猶太地，有一段黑暗，悲傷又絕望的時期，由於邪惡君王的統治，發生了長期又殘忍的戰爭，沒有人知道光明如何才可能降臨到這個動亂不安的黑暗世界。

Preacher: Long years ago in the land of Judah, there was a time of darkness, grief and despair. There were long and cruel wars as wicked kings ruled over the land. No one knew how light might come to a darkened and troubled world.

請來 請來 以馬內利 O COME O COME EMMANUEL

高明彥譯



O come, O come, Em - man - u - el, And
O come, Thou Wis - dom from - on high, And
O come, De - sire of na - tions, bind All



贖治結 釋萬萬 放邦民 以協一 色和志 列萬一 民, 民, 心, 淪懇停 落求止 具顯戰 邦示爭 寂智妒

ran - som cap - tive Is - ra - el, That mourns in lone - ly
or - der all things, far and night; To us the path of
peo - ple in one heart and mind; Bid en - vy, strife, and



寬慈忌 傷大紛 心, 能, 爭, 全領充 心導滿 渴群世 望生界 神往天 子前賜 降邁和

ex - ile here Un - til the son of God ap -
know - ledge show, And cause us in her ways to
quar - rels cease; Fill the whole world with heav - en's



臨。進。平。 歡 欣! 歡 欣! 以 色 列

pear, go, peace. Re - joice! Re - joice! Em - man - u -



民, 以 馬 內 利, 定 要 降 臨!

el shall come to thee, O Is - ra - el!

Scene 1(Night Scene):

(While Joseph was praying, an angel appeared to him on stage right corner.)

(Piano continue to play O Come Emanuel while Minister is talking)

Minister: This is how the birth of Jesus the Messiah came about: His mother Mary was pledged to be married to Joseph, but before they came together, she was found to be pregnant through the Holy Spirit. Because Joseph her husband was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly.

But after he had considered this, an angel of the Lord appeared to him in a dream and said, “Joseph son of David, do not be afraid to take Mary home as your wife, because what is conceived in her is from the Holy Spirit. She will give birth to a son, and you are to give him the name Jesus, because he will save his people from their sins.”

All this took place to fulfill what the Lord had said through the prophet: “The virgin will conceive and give birth to a son, and they will call him Immanuel” (which means “God with us”).

When Joseph woke up, he did what the angel of the Lord had commanded him and took Mary home as his wife. But he did not consummate their marriage until she gave birth to a son. And he gave him the name Jesus.

(Matthew 1:18-25)

Scene 2:

(Joseph exits the stage)

(The other corner when Mary was praying, an angel appeared to her)

Minister: The angel went to her and said, “Greetings, you who are highly favored! The Lord is with you.”

Mary was greatly troubled at his words and wondered what kind of greeting this might be. But the angel said to her, “Do not be afraid, Mary; you have found favor with God. You will conceive and give birth to a son, and you are to call him Jesus. He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, and he will reign over Jacob’s descendants forever; his kingdom will never end.”

“How will this be,” Mary asked the angel, “since I am a virgin?”

The angel answered, “The Holy Spirit will come on you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God.

(Luke 1:28-35)

And Mary said(with expression):

“My soul doth magnify the Lord,

And my spirit hath rejoiced in God my Savior.

For he hath regarded the low estate of his handmaiden: for, behold, from henceforth all generations shall call me blessed.

(Sing Magnificat)

(After Magnificat)

Scene 3:

There are a group of Arabs coming from the right stage slowly going to the left stage. The last will be Mary and Joseph knocking(with sound) several times on a door and asking on 3 houses for vacancy and kept on getting told no by the housekeeper(housekeeper express with their hands “No”). On the last house Joseph begs and ask pity from the housekeeper for Mary’s sake. The housekeeper took pity on them and took them to his manger.

Minister: And it came to pass in those days, that there went out a decree from Caesar Augustus that all the world should be taxed.

(And this taxing was first made when Cyrenius was governor of Syria.)

And all went to be taxed, every one into his own city.
And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:)
To be taxed with Mary his espoused wife, being great with child.
And so it was, that, while they were there, the days were accomplished that she should be delivered.
And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.
Luke 2:1-12

Scene 4:

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.
And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were so afraid.
And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.
For unto you is born this day in the city of David a Savior, which is Christ the Lord.
And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.
(Congregation sing Gloria)
(Piano play background music, then shepherds surround the manger and kneel)

Scene 5:

Minister: Now after Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the East came to Jerusalem, saying, "Where is He who has been born King of the Jews? For we have seen His star in the East and have come to worship Him."

Then Herod called the chief priests and scribes of the people together, he inquired of them where the Christ was to be born.

So they said to him, "In Bethlehem of Judea

Herod told the wisemen: "Go and search carefully for the young Child, and when you have found *Him*, bring back word to me, that I may come and worship Him also."

When they heard the king, they departed; and behold, the star which they had seen in the East went before them, till it came and stood over where the young Child was.
When they saw the star, they rejoiced with exceedingly great joy. And when they had come into the house, they saw the young Child with Mary His mother, and fell down and worshiped Him. And when they had opened their treasures, they presented gifts to Him: gold, frankincense, and myrrh.

Then, being divinely warned in a dream that they should not return to Herod, they departed for their own country using another way.
Matthew 2:1-12

(Congregation sing Three Wise Men)
(Candle Light Service)
(Congregation sing O come O Ye faithful)
(While singing O come O Ye faithful, the candles held by the congregation are lightened by someone then the room is darkened)
(After singing O come, Congregation sing Silent Night)
(During the singing of Silent Night, Minister can raise or put down the candle and everyone should follow him, during singing of Verse 2, the entire Nativity casts walk out toward the lobby or garden to display themselves, then after benediction, congregation should extinguish the candle, go to the lobby for taking pictures and fellowship time with Nativity casts)

The End

尊主頌

Magnificat

葉志明曲
David Chi Beng Yap

Moderato ♩ = 90 熱₂情地

Mezzo Solo
Soprano 獨唱

Piano

mp My heart Magni - fy the Lord, my heart magni - fy the Lord

mf my heart magni - fy the Lord and my spi - rit re - joice Re - joice in God my Sa -

mf vior re - joice My God My Sa - vior re - joice in God My Sa - vior

For He's mind - ful for His ser - vant For He's mind - ful to His ser - vant,

While singing, Mary can walk, move and express(If choir find it hard to sing, you may skip)

21 22 23 24

For He's mind - ful to His ser - vant all ge - ne - ra - tions will

25 26 27 28 29 30

call Me Bles - sed call Me Bles - sed call Me Bles - sed

Free Rhythm W: For the Mighty One M: His mercy extends
 如說話地 自由節奏 has done great things for me to those who fear him

31 32 33 34 35 36

(Piano and Recitation interchange)

W: Holy is His name W: from generation to generation

37 38 39 40 41 42 43 44

M: He has performed mighty deeds with his arm M: He has brought down rulers from their thrones

45 46 稍快 47 48 49 50

M= Men Recite

W=Women Recite

W: For the Mighty One
has done great things for me

53 54 55 56 57 58 59 60 61 62 63

W: Holy is His name

ten. 64 65 66 67 68 69 70 71 72 73

M: His mercy extends to those who fear him

M: but has sent the rich away empty

74 75 76 77 78 79 80 81

M: He has helped his servant Israel

M: remembering to be merciful

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

M: but has lifted up the humble

M: to Abraham and his descendants just as he promised our ancestors

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

M&W: Forever

第一速度: tempo 1 *soprano solo*
女高音獨唱

113 114 115 116

Women
女聲

My heart Mag-ni - fy the Lord, My heart Mag - ni - fy the Lord

My heart Mag-ni - fy the Lord, My heart Mag-ni - fy the Lord

117 118 119 120

My heart Mag - ni - fy the Lord the Lord

My heart Mag-ni - fy the Lord and my spi - rit Re - joice Re -

121 122 123 124 125

Re - joyce Re-joyce Re - joyce

joyce Re - joyce Re - joyce in Godmy Sa - vior Re - joyce in Godmy Sa -

126 127 128 129

my Sa - vior His ser - vant

vior For He's mind - ful to His ser - vant

130 131 132 133

mind-ful to His ser - vant mind-ful to His ser - vant

For He's mind - ful to His ser - vant For He's mind - ful to His ser - vant all

134 135 136 137

all ge - ne - ra - tions all ge - ne - ra - tions

ge - ne - ra - tions shall call me bles - sed call

138 139 140 141

call me bles - sed call me bles - sed

me bles - sed call me bles - sed

142 143 144 145

A - men 詩班 A - men A - men

漸慢 Slow

mp A - men A - men *p*

mp A - men A - men *p*

mp A - men A - men *p*

mp A - men A - men *p*

mp A - men A - men *p*

8^{va}

榮耀歌Gloria

1 2 3 4

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,
 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro-long?
 Come to Beth - le - hem and see Him whose birth the an - gels sing;
 See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

5 6 7 8

And the moun - tains in re - ply Ech - o back their joy - ous strains.
 Say what may the ti - dings be, Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, With us sing our Sav - iour's birth.

9 10 11 12 13 14

Glo - - - - - ri - a in ex - cel - sis De - o!

15 16 17 18 19 20 21

Glo - - - - - ri - a in ex - cel - sis De - o!

三博士歌 Three Wisemen

會衆唱 2 3 4 5 6 7 8 9 10

We three kings of O - ri - ent are, Bear - ing gifts we
Born a King on Beth - le - hem's plain, Gold I bring to
Frank - in - cense to of - fer have I, In - cense owns a
Myrrh is mine; its bit - ter per - fume Breathes a life of
Glo - rious now be - hold Him a - rise, King and God and

11 12 13 14 15 16 17 18 19

trav - ers a - far Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star.
crown Him a - gain, King for - ev - er, ceas - ing nev - er O - ver us all to reign.
De - i - ty nigh; Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on high.
gath - er - ing gloom; Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.
Sac - ri - fice; Al - le - lu - ia, Al - le - lu - ia! Peals thro' the earth and skies.

20 21 22 23 24 25 26 27 28

O star of won - der, star of night, Star with roy - al beau - ty bright,

29 30 31 32 33 34 35 36

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

齊來崇拜歌

0 Come 0 Ye Faithful

會衆唱

1 2 3 4 5 6

O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O
Sing, Choirs of an - gels, Sing in ex - al - ta - tion, O sing, all ye
Yes, Lord, we greet Thee, Born this hap - py morn - ing; O Je - sus, to

7 8 9 10 11 12 13

come ye to Beth - le - hem; Come and be - hold Him, Born the King of an - gels.
cit - i - zens of heav'n a - bove; "Glo - ry to God all glo - ry in the high - est!" O
Thee be all glo - ry giv'n; Word of the Fa - ther, Now in flesh ap - pear - ing;

14 15 16 17

come, let us a - dore Him, O come let us a - dore Him, O

18 19 20 21 22 23

come, let us a - dore Him, Christ the Lord.

平安夜歌

Silent Night Holy Night

1 2 3 4

Si - lent night! Ho - ly night! All is calm, all is bright,
 Si - lent night! Ho - ly night! Shep - herds quake at the sight;
 Si - lent night! Ho - ly night! Son of God, love's pure light,

5 6 7 8

Round yon vir - gin mothe - er and Child. Ho - ly In - fant, so ten - der and mild,
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing, "Al - le - lu - ia,
 Ra - d'ant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,

9 10 11 12

Sleep in Heav - en - ly peace, Sleep in heav - en - ly peace.
 Christ, the Sav - iour, is born! Christ, the Sav - iour, is born!"
 Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.

葉志明聖樂作品及 E-books (Data CD) 列表

DY-01	唱音與唱調	視唱五線譜法 選自 看譜唱音 27 課 看譜唱調 84 課	著作	詩歌本 / mp3 link*	中英
DY-02	民歌調 33 課	視唱五線譜法	著作	詩歌本 / mp3 link*	中英
DY-03	視唱五線譜 1、2、3、4	視唱五線譜法	著作	pdf / DVD	繁體字
DY-04	中國音樂理論作曲新解	樂理參考書	著作	pdf / data CD	繁體字/英文
DY-05	聖歌合唱指揮法	聖樂參考書	著作	video link*	繁體字/英文
DY-06	成長中的歌聲	聖樂參考書	著作	pdf / data CD	繁體字
DY-07	讓兒童歡樂歌唱	聖樂參考書	著作	data	繁體字/英文
DY-08	教會詩班手冊	聖樂參考書	著作	pdf / data CD	繁體字
DY-09	生命的活水	兒童詩班選曲集	編曲	mp3, pdf / data CD	繁體/簡體字
DY-10	百合花	兒童詩班選曲集	編曲	mp3, pdf / data CD	繁體/簡體字
DY-11	讓小孩子前來	兒童詩班選曲集	編曲	mp3, pdf / data CD	繁體字
DY-12	請你來信耶穌	兒童詩班選曲集	作曲	mp3, pdf / data CD	繁體/簡體字
DY-13	小孩童撒母耳	長詠曲 譯本 四聲部詩班 兒童詩班 女聲詩班	Lucio San Pedro 作曲 翻譯及改編	詩歌本 / mp3 link*	繁體字
DY-14	聖誕故事	兒童詩班與聖景	編曲	pdf / data CD	繁體字
DY-15	向山舉目	詩班頌讚選曲集	編曲	mp3, pdf / data CD	繁體/簡體字
DY-16	信實與慈愛	詩班頌讚選曲集	編曲	mp3, pdf / data CD	繁體/簡體字
DY-17	主是我亮光	詩班頌讚選曲集	編曲	mp3, pdf / data CD	繁體/簡體字
DY-18	主是葡萄樹	女聲詩班頌讚選曲集	編曲	詩歌本 / mp3 link*	繁體字
DY-19	十架七言	長詠曲 Cantata	作曲	pdf / CD / video link*	繁體字
DY-20	彌賽亞我救主 (講道長詠曲) Sermon Canata	第一到三樂章 聖誕長詠曲	作曲/編曲	詩歌本 / video mp3 link*	繁體字
DY-21	榮耀頌 Gloria by Vivaldi	長詠曲 Cantata	譯本	詩歌本 / mp3 link*	簡體字
DY-22	讚美詩 (女高音配音)	Hymn Descant	編作	mp3, pdf / data CD	
DY-23	華夏聖詩 五線譜/簡譜版		編作	pdf / data CD	簡體字
DY-24	活水江河 簡譜版	宋尚節短歌選	編作	pdf / data CD	繁體字
DY-25	幼兒級讚美詩 (1)	教會主日學事工	編作	詩歌本	簡體字
DY-26	樂齡詩班聖詩彈奏課本(一)		編作	pdf / data CD	
DY-27	聖詩彈奏集(一)		編作	pdf / data CD	
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* 免费下载栏 Link: www.hymnkok.com 查看产品下载 (mp3 or vedio)



葉志明

福建廈門鼓浪嶼人，旅居馬尼拉，現遷居西澳柏斯。獲美國普林斯敦魏斯曼特學院音樂碩士，主修合唱指揮學、聲學。馬尼拉聯合教會榮譽指揮。1982 年擔任匈牙利國際合唱比賽評判員。曾獲得菲律賓文化中心全國青少年音樂比賽發起人獎牌。1972 年“世界華人基督教聖樂促進會”（世華聖樂）創辦人之一，並任總幹事至 1992 年。1992-1996 年任世華聖樂理事長，現任世華聖樂行政顧問。曾任西澳大學音樂院國際音樂教育資料研究中心之研究顧問。

著作有：《中國音樂理論作曲新解》、《聖歌合唱指揮法》、《看譜唱音 27 課》、《看譜唱調 84 課》、《民歌調 33 課》、《視唱五線譜 DVD 一、二、三、四課》、《讓兒童歡樂歌唱》、《成長中的歌聲》、《男童變聲期研究》等；作曲譯曲方面有：《十架七言》、《彌賽亞我救主》、《榮耀頌》、《小童撒母耳》、《主是葡萄樹》等；兒童詩班選曲集有：《生命的活水》、《百合花》、《讓小孩子前來》、《請你來信耶穌》等；詩班頌讚曲集有：《信實與慈愛》、《向山舉目》、《主是我亮光》等；獨唱歌曲集有《主的愛》；編曲有：《聖誕故事》（兒童詩班與聖景）、《金鑰匙》（閩南語聖歌劇）、《聖劇以斯帖》（閩南語 / 華語字幕）、《閩南聖詩增訂本 500 首》（主編）。

現任《華夏聖詩》主編。頌音詩歌基金公司創辦人（songin@hymnkok.com）。製作聖詩VCD、DVD（<http://www.hymnkok.com>）。

